

TRIOIS
TRIOS
CONCERTANTS
Pour Violon Alto et Basse
Composée

— PAR —

Mess. Rolla

II LIVRE

PRIX 7^{fr} 10^s.

A PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Orléans N° 125
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Allegro Violino

TRIO I

2

Allegro Violino

TRIO I

p

sF *sF* *dol* *F* *sF* *sF* *F*

P *sF* *P*

sF

mf

P

sF *P*

pp

mf *P*

f *dol*

Violino

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature has one flat (B-flat). The score is divided into sections by repeat signs and first/second endings. The dynamics range from pianissimo (pp) to fortissimo (sf). The piece concludes with a double bar line and the instruction 'V. S.' (Fine).

2

8^{va}

loco

tr

P

1^a

2^a

PP

P

sF

P

dol

cres

mF

P

6 6 6 6

PP

PP assai

mF

mF

F

P

sF

P

P

mF

sF

sF

V. S.

Violino

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns and slurs. Dynamics include *dol* (dolce), *F* (forte), *P* (piano), and *tr* (trill). A wavy line above the staff in measure 6 indicates a vibrato or tremolo effect.

Thema
con Variazioni

Andantino mosso

Violino musical score, measures 11-20. The tempo is marked *Andantino mosso*. The music is in 3/4 time. It includes a variety of dynamics: *P* (piano), *sF* (sforzando), *mF* (mezzo-forte), and *F* (forte). Performance instructions include *dol* (dolce), *sempre P* (always piano), and *tr* (trill). The section concludes with a double bar line.

Violino

5

First system of musical notation for Violino, measures 1-4. The key signature has two flats (B-flat and E-flat). The first measure contains a trill (tr) over a half note, with dynamics *sF* and *P*. The second measure contains a half note, with dynamics *sF* and *P*. The third measure contains a half note, with dynamics *F* and *P*. The fourth measure contains a half note, with dynamics *F* and *P*.

Second system of musical notation for Violino, measures 5-8. The first measure contains a half note, with dynamics *mF* and *P*. The second measure contains a half note, with dynamics *F* and *P*. The third measure contains a half note, with dynamics *sF* and *P*. The fourth measure contains a half note, with dynamics *F* and *P*.

Third system of musical notation for Violino, measures 9-12. The first measure contains a half note, with dynamics *sF* and *P*. The second measure contains a half note, with dynamics *F* and *P*. The third measure contains a half note, with dynamics *F* and *P*. The fourth measure contains a half note, with dynamics *F* and *P*.

Fourth system of musical notation for Violino, measures 13-16. The first measure contains a half note, with dynamics *sF* and *P*. The second measure contains a half note, with dynamics *F* and *P*. The third measure contains a half note, with dynamics *F* and *P*. The fourth measure contains a half note, with dynamics *F* and *P*.

Fifth system of musical notation for Violino, measures 17-20. The first measure contains a half note, with dynamics *sF* and *P*. The second measure contains a half note, with dynamics *F* and *P*. The third measure contains a half note, with dynamics *F* and *P*. The fourth measure contains a half note, with dynamics *F* and *P*.

Sixth system of musical notation for Violino, measures 21-24. The first measure contains a half note, with dynamics *sF* and *P*. The second measure contains a half note, with dynamics *F* and *P*. The third measure contains a half note, with dynamics *F* and *P*. The fourth measure contains a half note, with dynamics *F* and *P*.

fiegue Rondo

Violino

Rondo
Allegro

Violino

Rondo
Allegro

p

mf

p

f

p

sF

sF *sF* *sF* *sF* *sF* *cres* *f* *I*

cres *mf*

sF

7

137

Violino

Violino

musical score for Violino, page 137. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'.

The score consists of 12 staves of music. The first staff begins with a *mF* (mezzo-forte) dynamic. The second staff features a *F* (forte) dynamic. The third staff includes a *sF* (sforzando) dynamic. The fourth staff has a *PP* (pianissimo) dynamic. The fifth staff includes a *sF* (sforzando) dynamic. The sixth staff includes a *sF* (sforzando) dynamic. The seventh staff includes a *sF* (sforzando) dynamic. The eighth staff includes a *sF* (sforzando) dynamic. The ninth staff includes a *sF* (sforzando) dynamic. The tenth staff includes a *sF* (sforzando) dynamic. The eleventh staff includes a *sF* (sforzando) dynamic. The twelfth staff includes a *sF* (sforzando) dynamic.

Other markings include *P* (piano), *F* (forte), *sF* (sforzando), *PP* (pianissimo), *8va* (octave), *loco* (loco), *tr* (trill), and *PP* (pianissimo).

Violino

TRIO II

Allegro

Violino

Allegro

TRIO II

mf

sf

sf

p

mf

p

sf

p

F

mf

F

p

tr

dol

bw

The musical score for Violino Trio II, page 8, is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score consists of 11 staves of music. The first staff begins with a dynamic marking of 'mf'. The second staff has 'sf', 'sf', 'p', 'mf', and 'p' markings. The third staff has 'sf' and 'p' markings. The fourth staff has 'F' and 'p' markings. The fifth staff has 'mf' and 'F' markings. The sixth staff has 'b' (flat) markings. The seventh staff has 'p' marking. The eighth staff has 'tr' (trill) marking. The ninth staff has 'dol' (dolce) marking. The tenth staff has 'bw' (basso continuo) marking. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

Violino

9

Violino musical score page 9. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (F) dynamic. The second staff includes a piano (P) dynamic. The third staff includes a piano (P) dynamic. The fourth staff includes a piano (P) dynamic. The fifth staff includes a piano (P) dynamic. The sixth staff includes a piano (P) dynamic. The seventh staff includes a piano (P) dynamic. The eighth staff includes a piano (P) dynamic. The ninth staff includes a piano (P) dynamic. The tenth staff includes a piano (P) dynamic. The eleventh staff includes a piano (P) dynamic. The score ends with a double bar line and the instruction V. S.

Violino

A musical score for Violino, page 10. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a single system. The dynamics include *F*, *P*, *cres*, *mF*, *pp*, *sf*, *pp*, *dol*, and *rF*. There are also some markings like *3* and *3?* indicating triplets. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes.

Violino

11

dol

8^{va} *loco*

P *P* *P*

Adagio
ma non troppo

fatto voce sempre

sf *P* *sf* *P* *sf* *P* *sf* *P*

dol

PP *fiegue Rondo*

Violino

Rondo
Allegro

Violino

Rondo
Allegro

musical notation with various dynamics and articulations:

- dol.* (dolce)
- mp* (mezzo-piano)
- P* (piano)
- F* (forte)
- 8va* (octave)
- loco* (loco)
- sF* (sforzando)
- 1* (first ending)
- pp* (pianissimo)

137

Violino

13

Violino musical score page 13. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics (F, P, PP, SF, cresc, dol, loco, tr, gva), articulations (accents, slurs, trills), and performance markings (1, 2). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 13 is in the top right corner.

TRIO III

Allegro vivo

Violino

Allegro vivo

TRIO III

12 staves of musical notation in G major (one sharp) and 3/4 time.

Dynamics and markings include:

- p* (piano)
- sf* (sforzando)
- mf* (mezzo-forte)
- cres* (crescendo)
- Articulation: accents, slurs, trills
- Fingerings: 1, 2

Violino

15

Violino musical score page 15. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a first ending bracket (1) and a mezzo-forte (mf) dynamic. The second staff continues the melodic line. The third staff features a sixteenth-note tremolo (gva) and a loco passage. The fourth staff continues the melodic line. The fifth staff features a first ending bracket (1). The sixth staff continues the melodic line. The seventh staff features a first ending bracket (1) and a piano (p) dynamic. The eighth staff continues the melodic line. The ninth staff features a sixteenth-note tremolo (gva) and a piano (p) dynamic. The tenth staff features a dolcissimo (dol) dynamic. The eleventh staff continues the melodic line. The score concludes with a first ending bracket (1) and a V.S. (Vincenzo Scarlatti) signature.

Violino

A musical score for Violino, page 16. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a continuous, flowing style. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* and a marking of *8va* (octave up) with a wavy line. The fourth staff has a dynamic marking of *p* and a marking of *loco*. The fifth staff has a dynamic marking of *p* and a marking of *F* (forte). The sixth staff has a dynamic marking of *p* and a marking of *F*. The seventh staff has a dynamic marking of *p* and a marking of *F*. The eighth staff has a dynamic marking of *p* and a marking of *F*. The ninth staff has a dynamic marking of *p* and a marking of *F*. The tenth staff has a dynamic marking of *p* and a marking of *F*. The eleventh staff has a dynamic marking of *p* and a marking of *F*. The score ends with a double bar line and a key signature change to one sharp.

Violino

17

Violino musical score page 17. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The score is marked with '1' at the beginning of the third staff, '2' at the beginning of the seventh staff, and '3' at the beginning of the eleventh staff. The piece concludes with a double bar line at the end of the twelfth staff.

1

2

3

p *sf* *p*

2^a f

8^{va}

loco

8^{va}

loco

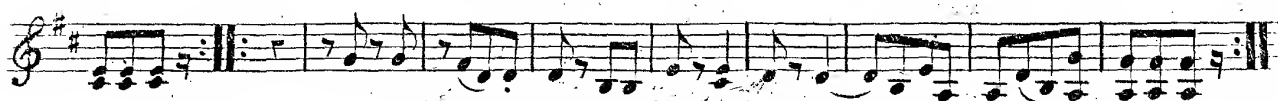
pp

p *f*

Violino

Thema
con Variazioni

And^{no} piu tosto sostenuto *sf* . *P*



Violino

19

4^{me} Var.:

The musical score for the Violino 4^{me} Var. consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often marked with '6' (sixteenth notes). Various performance instructions are included throughout the piece, such as 'loco' (ad libitum), '8va' (octave), and 'tr dol' (trill, dolce). The score concludes with a double bar line and the instruction 'PP' (pianissimo).

segue Rondo

Violino

Rondo
Presto

A musical score for Violino, titled "Rondo Presto". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score consists of 12 staves. The first staff begins with a piano (p) marking and a crescendo (cres) marking. The second staff has a forte (f) marking. The third staff has a piano (p) marking. The fourth staff has a sforzando (sf) and piano (p) marking. The fifth staff has an 8va marking and a loco marking. The sixth staff has a piano (p) marking. The seventh staff has a sforzando (sf) and piano (p) marking. The eighth staff has a crescendo (cres) marking. The ninth staff has a piano (p) marking. The tenth staff has a piano (p) marking. The eleventh staff has a piano (p) marking. The twelfth staff has a first ending bracket (1) and a second ending bracket (2). The score ends with a double bar line.

Violino

A musical score for Violino, page 137. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by key changes and dynamic markings. The first section is in F# major, marked with 'mF' and 'P'. The second section is in F# minor, marked with 'Minore'. The third section is in F# major, marked with 'cres' and 'loco'. The fourth section is in F# minor, marked with 'p' and 'loco'. The score ends with a double bar line and the initials 'V. S.'.

1

mF

P

3

3

1

1

3

P

P

Minore

8va

loco

p

1

V. S.

Violino

Violino

8va

loco

1 Maggiore

cres

P

8va

loco

8va

loco

tr

dol

8va

loco

P

R

TRIOIS
TRIOS

CONCERTANTS

Pour Violon Alto et Basse

Composée

— PAR —

Mess. Rolla

LIVRE

PRIX 7 ^{fr} 10 ^s

A PARIS Chez Ambault Rue S. Honoré près l'Hôtel d'Aligre N° 125
Et Véristile du Théâtre de l'Opéra Comique rue de la Harpe N° 461.

Allegro.
Viola
TRIO I

The musical score for the Viola part of Trio I is written on 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro.'.

Staff 1: Starts with a piano (*p*) dynamic. The melody is in the right hand, with a trill (*tr*) on the eighth note of the first measure.

Staff 2: Continues the melody. Dynamics include *p* and *mf*. A trill (*tr*) appears on the eighth note of the fourth measure.

Staff 3: Features a forte (*sf*) dynamic followed by a piano (*p*) dynamic. A trill (*tr*) is present on the eighth note of the first measure.

Staff 4: Continues with a trill (*tr*) on the eighth note of the first measure.

Staff 5: Includes a trill (*tr*) on the eighth note of the first measure and a triplet (*3*) of eighth notes in the second measure.

Staff 6: Continues the melodic line.

Staff 7: Features a piano (*p*) dynamic and a forte (*sf*) dynamic. A trill (*tr*) is present on the eighth note of the first measure.

Staff 8: Continues the melodic line.

Staff 9: Includes a piano (*p*) dynamic and a forte (*sf*) dynamic. A trill (*tr*) is present on the eighth note of the first measure.

Staff 10: Continues the melodic line.

Staff 11: Features a piano (*p*) dynamic and a forte (*sf*) dynamic. A trill (*tr*) is present on the eighth note of the first measure.

Staff 12: Ends with a first ending (*1^a*) and a second ending (*2^a*), both marked *pp* (pianissimo).

Playing Techniques: The score includes *pizz* (pizzicato) and *arco* (arco) markings.

Dynamics: The score includes *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo).

Articulations: The score includes *tr* (trill) and *3* (triplet) markings.

Viola

3

pp

cres

p

pp

mF

FF

p

mF

F

solo

sF:P

FF

P

Pizzi

arco

sF:P

sF:P

F

sF:P

Thema
con Variazioni

Andantino mosso Viola

sf: P

sF mF

sF P

1^{re} Vari:

2^{me} Vari: sf: P sf: P sf: P mF sf: P sf: P P

P F P mF F P F P

3^{me} Vari: dolce sempre

4^{me} Vari: sf

PP PP

cres mF F mF

p PP

Segue Rondo

Viola

Rondo
Presto

pp

mf

pp

p

sf p

sf p

sf p

sf p

p

sf p

cres mf

p

sf 8 p

mf

p

Minore

solo

Viola

7

Musical score for Viola, page 137. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including p, mf, sf, psf, and pp. The score ends with a double bar line on the 12th staff.

Allegro

Viola

TRIO II

musical score for Viola, Trio II, Allegro. The score consists of 13 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various dynamic markings such as mF, sf, p, f, and P. There are also articulation marks like 'tr' (trill) and 'dol' (dolce). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The first staff has a 'mF' marking. The second staff has 'sf' and 'p' markings. The third staff has 'sf' and 'f' markings. The fourth staff has 'f' and 'P' markings. The fifth staff has 'sf' and 'P' markings. The sixth staff has 'sf' and 'P' markings. The seventh staff has 'sf' and 'P' markings. The eighth staff has 'sf' and 'P' markings. The ninth staff has 'sf' and 'P' markings. The tenth staff has 'sf' and 'P' markings. The eleventh staff has 'sf' and 'P' markings. The twelfth staff has 'sf' and 'P' markings. The thirteenth staff has 'sf' and 'P' markings.

Viola

pp

F

Pdol

F

cres

sf

P

P

1

mF

sf

sf

sf

P

tr

pp

cres

P

sf

p

P

F

Viola

Adagio
non troppo
fostenuto

fotto voce

sf

p

cres

sf

P

PP

sf

cres

sf

PP

Rondo
Allegro

dol

PP assai fiegue Rondo.

F

P

PP

sf

tr

sf

p

Viola

11

1

sF

sF

P

2

sF

dol

F

Minore

P

F

P

sF

p

cres

F

P

F

P

F

P

F

P

F

mF

F

dol

F

P

mF

ten

cres

1

P

1

mF

P

1

P

cres

F

Viola

TRIO III

Allegro vivo

sf p 2 pp

rF F p

sf p sf p sf p F

p F 1 dol

solo

sf p sf p tr

tr

1

Viola

13

1

mf

p

pp

1

mf

sf

p

2

mf

p

sf

pp

sf

2

2

sf

1

sf

sf

sf

sf

f

V. S.

Viola

14

Viola

p

p *mf* *sf* *sf*

p *mf*

1

mf

tr

Bis

tr *p* *ff* *p*

mf *1* *mf*

1 *p* *sf* *p* *ff*

Viola

15

Thema
Andantino
con Variazioni

The musical score for Viola consists of a main theme and four variations. The theme is in 2/4 time, marked Andantino, and begins with a piano (p) dynamic. The first variation (1re Vari.) is in 2/4 time, marked solo, and features a melodic line with a forte (sf) dynamic. The second variation (2me Vari.) is in 2/4 time, marked Minore, and begins with a pianissimo (pp) dynamic. The third variation (3me Vari.) is in 2/4 time and features a melodic line with a forte (sf) dynamic. The fourth variation (4me Vari.) is in 2/4 time, marked sempre P, and features a melodic line with a piano (p) dynamic. The score concludes with a 'Segue Rondo' instruction.

[illegible]

This page of musical notation is a single system of a piano score, consisting of 12 staves. The music is written in a key with one sharp (F#) and a common time signature. The notation is highly detailed, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte) are used throughout to indicate changes in volume. Articulation is marked with accents and slurs. The piece concludes with a double bar line and the word "Minore" written below the final staff.

Minore

Viola

17

17

f

solo

tr

mF

Maggiore

p

cres

f

p

sf

p

mF

sf

sf

sf

sf

sf

sf

sf

sf

f

2

f

TRIOIS
TRIOS

CONCERTANTS

Pour Violon Alto et Basse

Composée

— PAR —

Mess. Rolla

LIVRE

Prix 7^{fr} 10^s

A PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N° 125
Et l'Érudit du Théâtre de l'Opéra Comique rue Forest N° 461.

Violoncello

TRIO I

Allegro

Violoncello

TRIO I

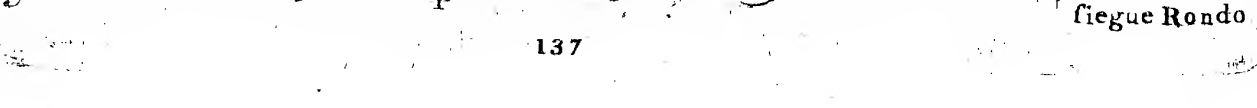
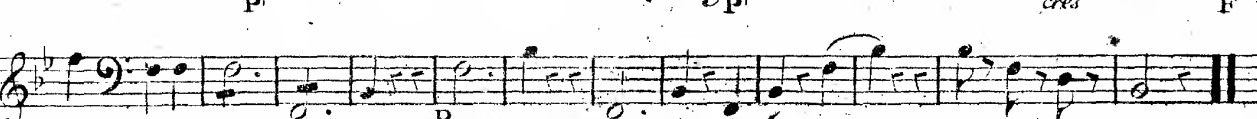
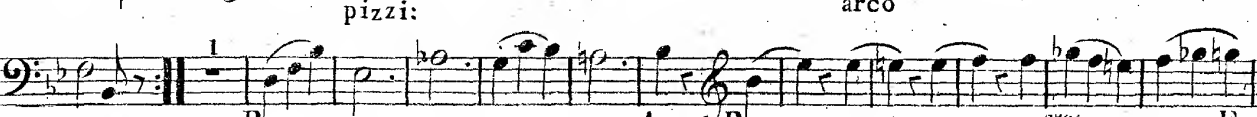
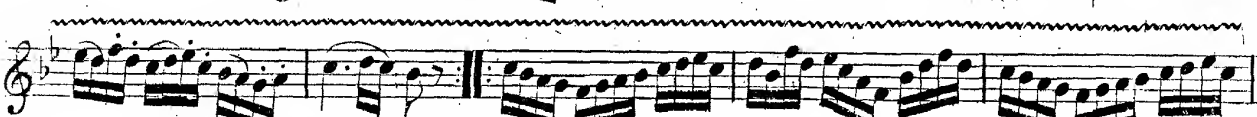
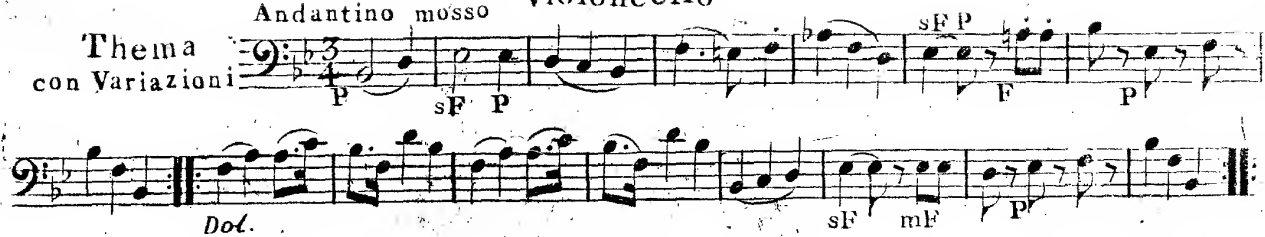
Allegro

p *sF* *sF* *P* *F* *P* *sF* *P* *sF* *P* *sF* *P* *mF* *P* *F* *P* *sF* *loco* *8va* *loco* *8va* *loco* *P* *F* *pizzici* *arco* *sF* *sFP* *sFP* *sF* *P* *mF* *1a* *2a* *loco*

3

137

Andantino mosso Violoncello

Thema
con Variazioni

fiegue Rondo

Violoncello

Rondo
Presto

Violoncello score for Rondo Presto, page 6. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Presto". The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *mF* (mezzo-forte) marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *pizz* (pizzicato) marking. The fifth staff has *sF* (sforzando), *P* (piano), and *sF* markings. The sixth staff has a *solo* marking and a *tr* (trill) marking. The seventh staff has a *tr* marking. The eighth staff has a *sF* marking and a *cres* (crescendo) marking. The ninth staff has a *tr* marking and an *8va* (octave) marking. The tenth staff has a *loco* marking. The score ends with a double bar line.

Violence, In

Minore

p sf mF F sF P sF P sF P sFP sFP P sFP sFP sFP sFP P F P F P

[illegible]

137

Violoncello

Violoncello musical score page 137. The score is written for a cello and features a variety of musical notations and dynamics. The key signature is one flat (B-flat). The score includes a double bar line with repeat signs at the beginning of the first system. Dynamics include *p*, *F*, *sF*, *pp*, *mF*, *loco*, *8va*, *tr*, *Dol.*, and *F*. The score is divided into systems, with some systems containing multiple staves. The final system ends with a double bar line.

Adagio
non troppo
fostenuto

sotto voce Violoncello

Violoncello part, Adagio section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various dynamics including *sff*, *P*, *sff*, *P*, and *sf*. There are also triplets and a section marked *loco*. The section ends with a double bar line and the instruction *fiegue Rondo*.

Rondo
Allegro

Violoncello part, Rondo section. The score is written in bass clef with a key signature of two flats. It begins with a 6/8 time signature and includes instructions for *pizzi* and *arco*. The dynamics range from *F* to *p*. The section includes a *DoL.* (dolce) marking and a *loco* section. The score concludes with a *sf* dynamic.

Violoncello

11

Violoncello musical score page 11. The score is written for a cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one flat (B-flat). The score is divided into two systems, each containing five staves. The first system includes a treble clef staff with a 'pizz.' marking. The second system includes a treble clef staff with a 'solo' marking. The score concludes with a double bar line and a final measure.

Dynamic markings: *sF*, *P*, *pp*, *F*, *sf*, *p*, *pp*, *mf*, *8va*, *loco*, *1*, *mf*, *P*, *cred*, *mf*, *F*, *F*.

Performance instructions: *pizz.*, *arco*, *Minore*, *Maggiore*, *solo*, *8va*, *loco*.

All^o.vivo Violoncello

TRIO III

2 sf 2 sf p

F p sf

F sf p sf p sf p F

1 F p

sf p

sf sf

mF p

1 mF

1

sol.

tr.

8va loco

tr.

P

Violoncello

15

Violoncello musical score page 15. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics (sf, p, pp, pizzi), articulation (accents), and performance instructions (solo, loco, 8va, tr). The piece concludes with a double bar line and the instruction V.S.

Violoncello musical score page 15. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics (sf, p, pp, pizzi), articulation (accents), and performance instructions (solo, loco, 8va, tr). The piece concludes with a double bar line and the instruction V.S.

Violoncello

14

p

mf

pizz

arco

p

f

Thema con Variazioni

And^{no} piuttosto sostenuto

p

sf

P

sf

P

1^{re}. Vari:

2^{me}. Vari:

Minore

sf

sf

sf

P

Violoncello

Violoncello musical score, page 16. The score is written for a cello in F major, 4/4 time. It consists of 13 staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *mF* (mezzo-forte). The third staff has a dynamic marking of *F* (forte). The fourth staff has a dynamic marking of *P* (piano). The fifth staff has a dynamic marking of *F* (forte). The sixth staff has a dynamic marking of *P* (piano). The seventh staff has a dynamic marking of *F* (forte). The eighth staff has a dynamic marking of *P* (piano). The ninth staff has a dynamic marking of *F* (forte). The tenth staff has a dynamic marking of *P* (piano). The eleventh staff has a dynamic marking of *F* (forte). The twelfth staff has a dynamic marking of *P* (piano). The thirteenth staff has a dynamic marking of *F* (forte). The score includes various musical notations such as notes, rests, and ornaments. The word *sol* (solo) appears above the eighth staff. The word *8va* (octave) appears above the eleventh and twelfth staves. The word *loco* appears above the eleventh and twelfth staves. The word *Minore* (minor) appears below the thirteenth staff. The word *tr* (trill) appears above the eleventh and twelfth staves. The word *cre* (crescendo) appears above the first staff.

Violoncello

17

Violoncello musical score page 17. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line.

Dynamic markings and other annotations include:

- sF* (sforzando)
- P* (piano)
- Maggiore* (Major)
- crea* (crescendo)
- F* (forte)
- mF* (mezzo-forte)

